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I WITNESS NEWS

FILMS BY JIMMY NEIDHARDT

1973

NOV. 29

HELEN'S F & T RESTAURANT

1973 color 5 minutes.
St. Patrick's Day, Boston. Rush hour in a short order restaurant with waitress, Helen.

PRESTO

1973 b & w 16 minutes.
Cards, coins, silks: a real magic show! Magicians from all over the world convene for the Fiftith Anniversary of the Society of American Magicians.

HARD TIMES

1970 b & w 23 minutes.
A behind the scenes look at a porno theatre at Sixth & Mission.

JIMMY GUITAR

1968 b & w 2 minutes.
Something everyone does, secretly, every once in awhile.

THE DOCTOR, SAN FRANCISCO, 1972

1972 color 34 minutes.
"A film about my father, who is a wierdo", says Jimmy Neidhardt.

AN AFFAIR TO REMEMBER

1970 color 15 minutes.
A college coed discusses promiscuity with the filmmaker.

ONE MAN SHOW

Canyon Cinema
San Francisco Art Institute
800 Chestnut - 332-1514

THURSDAY NOVEMBER 29, 1973
8:00 PM.

JIMMY NEIDHARDT: B.A. Philosophy, Reed college; Instructor, M.I.T., Film Section with Richard Leacock.

"My films are sync-sound documentaries. They are in the verite' style, that is, there are no interviews. I picked this style because it allows the filmmaker, theoretically, to make a film every day. The idea here is to communicate my impressions, bouncing off every day situations, rather than making artistic reconstructions."

Jimmy Neidhardt's films might be called documentaries, although his style is poignant and significant with an overlay of high comedy. Somehow, the combination of the hand held camera and absence of crew create a startling avenue for his personal expression.

San Francisco Art Institute